

School of Music
Projected Schedule

AREA	COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	F 08	SP 09	SU 09	F 09	SP 10	SU 10	F 10	SPR 11	SU 11	F 11	SP 12	SU 12	F 12	SP 13	SU 13	F 13	SP 14	SU 14	Auth Code	Notes
Management/Technology	MTM 3010	Introduction to Music Industry	3	3	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Management/Technology	MTM 3020	Promotion of Recorded Music	3	3	x			x			x			x			x			x				
Management/Technology	MTM 3030	Marketing and Branch Sales in the Music Indust.	3	3		x			x			x			x			x			x			
Management/Technology	MTM 3040	Practicum (MMI & MMT)	2	TBA	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	DP	Requires SOM Approval
Management/Technology	MTM 3050	Legal Aspects of the Music Industry	3	3		x			x			x			x			x			x			
Management/Technology	MTM 3080	Internship (MMI & MMT)	6	TBA	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	DP	Requires SOM Approval
Music Composition & Technology	MTM 3110	Introduction to Audio Recording	4	4	x			x			x			x			x			x			DP	Requires SOM Approval
Music Composition & Technology	MTM 3120	Digital Audio Technology and Recording Technology	4	4		x			x			x			x			x			x		DP	Requires SOM Approval
Music Composition & Technology	MTM 3130	Advanced Topics Audio Recording and Production	4	4	x			x			x			x			x			x			DP	Requires SOM Approval
Music Composition & Technology	MTM 3230	Audio Post Production	4	4		x			x			x			x			x			x		DP	Requires SOM Approval
Management/Technology	MTM 3300	Copyright and Music Publishing	3	3		x			x			x			x			x			x			
Management/Technology	MTM 3440	Entrepreneurship in the Music Industry	2	2	x			x			x			x			x			x				
Management/Technology	MTM 3450	Artist Representation	2	2	x			x			x			x			x			x				
Music Composition & Technology	MTM 4900	Music Technology Final Project	3	3		x			x			x			x			x			x		DP	
Management/Technology	MTM 4910	Music Management Senior Project	1	TBA	x	x		x	x		x	x		x	x		x	x		x	x			
Music Composition & Technology	MTM 4999	Directed Study	1 to 4	1	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Ensembles	MUA 1059/3059/7059	Basketball Band	1	1		x			x			x			x			x			x			
History and Literature	MUA 1500/3500 (+1H, 1FLC)	Jazz Origins, Styles and Influence	3 (core)	3	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	Some Honors	
Performance	MUA 1700	Beginning Piano for Non-Music Majors	2	2	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Performance	MUA 1800/3800	Introduction to Guitar	2	2	x	x		x	x		x	x		x	x		x	x		x	x			
History and Literature	MUA 1900/3900	Dramatic Music Renaissance - 20 Century	3 (core)	3	x	x		x	x		x	x		x	x		x	x		x	x		Some Honors	
History and Literature	MUA 1920/3920	Popular Music of Multicultural America	3	3																				
History and Literature	MUA 1930/3930	Music, Society and Culture	3 (core)	3	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	Some Honors	
History and Literature	MUA 1970/3970	R&B, Rock & Rap	3	3	x	?		x	?		x	?		x	?		x	?		x	?			

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History and Literature	MUA 3810	History of African Amer. Music	3	3	?	x		?	x		?	x		?	x		?	x		?	x				
Ensembles	MUS 1060/3060/7060	Symphonic Wind Ensemble	1	6	x	x		x	x		x	x		x	x		x	x		x	x				
Ensembles	MUS 1061/3061/7061	Wind Orchestra	1	3	x	x		x	x		x	x		x	x		x	x		x	x				
Ensembles	MUS 1070/3070/7070	Orchestra	1	4 + 1	x	x		x	x		x	x		x	x		x	x		x	x				
Ensembles	MUS 1080/3080/7080	Choral Ens: Choral Society	1	2.5	x	x		x	x		x	x		x	x		x	x		x	x				
Ensembles	MUS 1080A 3080A 7080A	Choral Ens: Univ.Singers	1	4	x	x		x	x		x	x		x	x		x	x		x	x				
Ensembles	MUS 1080B 3080B 7080B	Choral Ens: Vocal Jazz	1	2.5																				Offer as needed	
Ensembles	MUS 1082/3082/7082	Women's Chorus	1	3	x	x		x	x		x	x		x	x		x	x		x	x				
Ensembles	MUS 1090/3090/7090	Jazz Band	1	4	x	x		x	x		x	x		x	x		x	x		x	x				
Other	MUS 1100	Concert Attendance	0	0	x	x		x	x		x	x		x	x		x	x		x	x				
Theory	MUS 1430	Fundamentals of Music	2	2	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Theory	MUS 1440	Theory I	3	3	x	x		x	x		x	x		x	x		x	x		x	x				
Theory	MUS 1450	Theory II	3	3	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Theory	MUS 1540	Aural Skills I	1	2	3	x		x	x		x	x		x	x		x	x		x	x				
Theory	MUS 1550	Aural Skills II	1	2	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Performance	MUS 1710	Group Instruction in Piano I	1	2	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Performance	MUS 1720	Group Instruction in Piano II	1	2	x	x		x	x		x	x		x	x		x	x		x	x				
Performance	MUS 1730	Group Instruction in Voice I	1	2	x			x			x			x			x			x					
Performance	MUS 1740	Group Instruction in Voice II	1	2		x			x			x			x			x			x				
Performance	MUS 1750	Group Instruction in Guitar I	2	2																					
Performance	MUS 1760	Group Instruction in Guitar II	2	2																					
Jazz	MUS 2010	Music Business for Jazz Musicians	1	1	x			x			x			x			x			x					
Music Education	MUS 2300 (1MUS,1AE)	Art/Music for Early Childhood	3	3	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		Not for Music Majors
Theory	MUS 2440	Theory III	3	3	x			x			x			x			x			x					
Theory	MUS 2450	Theory IV	3	3		x			x			x			x			x			x				
Performance	MUS 2490	Basic Conducting	2	2	x		x(M)	x		x	x		x	x		x	x		x	x		x		no springs 4/08	
Theory	MUS 2540	Aural Skills III	1	2	2			x			x			x			x			x					
Theory	MUS 2550	Aural Skills IV	1	2		x			x			x			x			x			x				
Performance	MUS 2710	Group Instruction in Piano III	1	2	x	x		x	x		x	x		x	x		x	x		x	x				
Performance	MUS 2720	Group Instruction in Piano IV	1	2	x	x		x	x		x	x		x	x		x	x		x	x				

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Jazz	MUS 2780	Beginning Jazz Improv I	1	2	x			x			x			x			x			x					
Jazz	MUS 2790	Beginning Jazz Improv II	1	2		x			x			x			x			x			x				
Performance	MUS 3000	Recital I	0	0	x	x		x	x		x	x		x	x		x	x		x	x				
Performance	MUS 3010	Basic Improvisation	1	2	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		Alternate AM/PM in F/S
Ensembles	MUS 3050/7050	New Music Ensemble	1	1.5	x	x		x	x		x	x		x	x		x	x		x	x				
Ensembles	MUS 3071/7071	Collaborative Piano	1	TBA	x	x		x	x		x	x		x	x		x	x		x	x				
Performance	MUS 3105	Acting for Singers			x			x			x			x			x			x					
Performance	MUS 3100/8620	Opera Workshop	1	TBA	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		DP in Summer
Ensembles	MUS 3110/7110	Brass Ensemble	0.5	2	x	x		x	x		x	x		x	x		x	x		x	x				
Ensembles	MUS 3120/7120	Chamber Music for Strings	0.5	2	x	x		x	x		x	x		x	x		x	x		x	x				
Ensembles	MUS 3130/7130	Chamber Music for Woodwinds	0.5	2	x	x		x	x		x	x		x	x		x	x		x	x				
Ensembles	MUS 3140/7140	Percussion Ensemble	0.5	2	x	x		x	x		x	x		x	x		x	x		x	x				
Ensembles	MUS 3150/7150	Guitar Ensemble	0.5	2	x	x		x	x		x	x		x	x		x	x		x	x				
Ensembles	MUS 3160/7160	Jazz Combos	0.5	2	x	x		x	x		x	x		x	x		x	x		x	x				
Performance	MUS 3230/7530	Brass Techniques	1	2		x			x			x			x			x			x				
Performance	MUS 3240/7540	String Techniques	1	2	x			x			x			x			x			x					
Performance	MUS 3250/7520	Woodwind Techniques	1	2		x			x			x			x			x			x				
Performance	MUS 3260/7550	Percussion Techniques	1	2	x			x			x			x			x			x					
Music Education	MUS 3310	Introduction to Music Education	2	2	x	x		x	x		x	x		x	x		x	x		x	x				
Music Education	MUS 3320	General Music in Early Childhood	3	3	x			x			x			x			x			x					
Music Education	MUS 3330	General Mus Mid/Sec Schools	3	3		x			x			x			x			x			x				
Music Education	MUS 3340	Choral Music in the Schools	3	3	x			x			x			x			x			x					
Music Education	MUS 3350	Tech of Classroom Instruments	1	2	x	x		x	x		x	x		x	x		x	x		x	x				
Music Education	MUS 3358	Teaching Beginning Strings	2	2 or 3		x			x			x			x			x			x				
Music Education	MUS 3359	Teaching Beginning Woodwinds and Percussion	2	2 or 3	x			x			x			x			x			x					
Music Education	MUS 3360	Intermediate/Advanced Instrumental Music	3	4		x			x			x			x			x			x				
Performance	MUS 4000	Recital II	0	0	x	x		x	x		x	x		x	x		x	x		x	x				
Performance	MUS 4010/6010	Performance Lab	0	2	x	x		x	x		x	x		x	x		x	x		x	x				
Music Education	MUS 4010/6010	Performance Lab / MIE Seminar	0	2	x	x		x	x		x	x		x	x		x	x		x	x				
Performance	MUS 4011	Singing in Italian	1	2	x						x						x								
Performance	MUS 4021	Singing in German	1	2		x						x						x						(2 yr cycle)	

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Performance	MUS 4031	Singing in French	1	2					x						x						x				(2 yr cycle)
Performance	MUS 4041	Singing in English	1	2				x						x							x				(2 yr cycle)
Music Education	MUS 4090/6090	Jazz Pedagogy & Marching Band Techniques	1	1																					
Jazz	MUS 4100/6100	Jazz Combo Arranging	1	2				x						x							x				Every other year as needed
Theory	MUS 4110/6110	Instrumentation/Orchestration	3	3	x	x		x	x		x	x		x	x		x	x		x	x				
Theory	MUS 4140/6140	Arranging for Chorus	1	2 (minimester)		x			x			x			x			x			x				
Jazz	MUS 4170/6170	Arranging for Large Ensemble	1	2					x						x							x			Every other year as needed
Performance	MUS 4180/6180	Developing Rhythmic Sensitivity	1	2																					(2 yr cycle)
Performance	MUS 4190/6190	Arranging for Guitar	1																						
Music Composition & Technology	MUS 4210/6210	Composition Seminar	2	2	x	x		x	x		x	x		x	x		x	x		x	x				
Jazz	MUS 4220/6220	Jazz Ensemble Techniques	2	2	x			x			x			x			x				x				
Music Education	MUS 4250/6250	Music in Special Education	3	3																					
Music Education	MUS 4260	Practicum Music Education I	3	3	x	x		x	x		x	x		x	x		x	x		x	x				
Music Education	MUS 4270	Student Teaching in Music	9	TBA	x	x		x	x		x	x		x	x		x	x		x	x				
Music Education	MUS 4290	Senior Seminar in Music Education	3	3	x	x		x	x		x	x		x	x		x	x		x	x				
Music Education	MUS 4310	Internship in Music Education	3	TBA	x	x		x	x		x	x		x	x		x	x		x	x				
Performance	MUS 4360/6360	Advanced Keyboard Skills	2	2	x			x			x			x			x			x					
Performance	MUS 4410/6410	Piano Pedagogy	3	3	x			x			x			x			x			x					
Performance	MUS 4411/6411	Piano Pedagogy II	3	3		x			x			x			x			x			x				
Performance	MUS 4420/6420	Organ Pedagogy	3	3																					
Performance	MUS 4440/6440	Vocal Pedagogy	2	2					x						x							x			(2 yr cycle)
Theory	MUS 4450/6450	Advanced Tonal Analysis	3	3		x			x			x			x			x			x				
Theory	MUS 4460/6460	Analysis of Post-Tonal Music	3	3	x			x			x			x			x			x					
Performance	MUS 4480/6480	Choral Conducting	2	2	x			x			x			x			x			x					
Performance	MUS 4490/6490	Instrumental Conducting	2	2		x			x			x			x			x			x				
Theory	MUS 4500/6500	Historical Counterpoint	3	3					x						x						x				(2 yr cycle)
Performance	MUS 4530/6530	Accompanying	1	1	x			x			x			x			x			x					(fall only as of 8/06)
History and Literature	MUS 4590/6590	Women in Music	3	3																					
History and Literature	MUS 4610/6610	Piano Literature	3	3				x						x							x				(2 yr cycle)

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History and Literature	MUS 4620	Vocal Literature	3	3		x						x						x							(2 yr cycle)
History and Literature	MUS 4640/6640	Choral Literature	3	3	D						x						x								(2 yr cycle)
History and Literature	MUS 4650/6650	American Musical Theatre	3	3																					
History and Literature	MUS 4660/6660	Dramatic Music	3	3					x						x							x			(2 yr cycle)
History and Literature	MUS 4680/6680	The Piano: Its Historical Development, Construction & Technology	3	3																					
History and Literature	MUS 4700/6700	Seminar in Music History & Literature	3	3																					
History and Literature	MUS 4710/6710	Organ Literature	3	3																					(2 yr cycle)
Music Composition & Technology	MUS 4730/6730	Computer Applications in Music	2	2	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Jazz	MUS 4750/6750	Group Instruction in Jazz Piano	1	1		x			x			x			x			x				x			
Theory	MUS 4760/6760	Advanced Keyboard Harmony	1	2					x						x							x			(2 yr cycle)
Theory	MUS 4770/6770	Advanced Aural Skills	1	2	x			x			x			x			x				x				
Jazz	MUS 4790/6790	Advanced Jazz Improv I	1	2	x			x			x			x			x				x				replaces 3780/6860
Jazz	MUS 4791/6791	Advanced Jazz Improv II	1	2		x			x			x			x			x				x			replaces 3790/6870
Jazz	MUS 4792/6792	Jazz Theory	2	2	x			x			x			x			x				x				
History and Literature	MUS 4800	Music History from Antiquity to Baroque Period	3	3	x		x	x			x			x			x			x	x				(Every Fall+ alternate Summers)
History and Literature	MUS 4810	Music History from Classical to the Present	3	3		x			x	x			x			x	x			x		x	x		(Every Spring + alternate Summers)
History and Literature	MUS 4820/6820	World Music	3	3	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Music Education	MUS 4830	Internship in Music Ed. II	9	TBA	x	x		x	x		x	x		x	x		x	x		x	x				
Jazz	MUS 4850/6850	Jazz Styles	2	2					x						x							x			(2 yr cycle)
Other	MUS 4870H	Seminar Honors Readings in Music	3	TBA																					(scheduled as needed)
Other	MUS 4880H	Honors Thesis or Project	3	TBA																					(scheduled as needed)
Other	MUS 4890/6890	Selected Topics	1 to 3	TBA	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	DP		Requires SOM Approval
Music Education	MUS 4890/6890	MIE Adv. Seminar	1 to 3	TBA	x	x		x	x		x	x		x	x		x	x		x	x				
History and Literature	MUS 4910/6910	Chamber Literature	3	3				x						x							x				(2 yr cycle)
History and Literature	MUS 4940/6940	Orchestral Literature	3	3	x						x						x								(2 yr cycle)
Music Composition & Technology	MUS 4971/6971	Survey of Electroacoustic Music	3	3																					

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Music Composition & Technology	MUS 4980/6980	Electroacoustic Music Composition	3	3																					
Music Composition & Technology	MUS 4981/6981	Computer Music	3	3	x			x			x			x			x			x					
Music Composition & Technology	MUS 4982/6982	Advanced Topics in Computer Music	3	3		x			x			x			x			x			x				
Other	MUS 4999/6999	Independent Study	1 to 4	TBA	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	DP	See Michelle Belle Isle
Theory	MUS 6050	Aural Skills Review	1	2	x			x			x			x			x			x					
Performance	Mus 6080	Practicum in Piano Pedagogy	2	2	x	x		x	x		x	x		x	x		x	x		x	x				
History and Literature	MUS 6150	Review of Music History	3	3	x			x			x			x			x			x					
Theory	MUS 6160	Review of Harmony/Form	2	2	x			x			x			x			x			x					
History and Literature	MUS 6620	Solo Song Lit I	3	3	x						x						x								
History and Literature	MUS 6621	Solo Song Lit II				x						x						x							
History and Literature	MUS 7190	Workshop in Sacred Music	1 to 3	TBA																					
Music Education	MUS 7200	Principles & Strat. of General Music Instruction	3	3					x						x							x		Year "B" (EOY)	
Performance	MUS 7220	Workshop Seminar in Choral Conducting and Performance	1 to 3	1 to 3	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	DP	Requires SOM Approval
Music Education	MUS 7230	Special Topics in Music Education	1 to 3	TBA																				DP	Requires SOM Approval
Music Education	MUS 7250	Music in the Education of Special Needs Children	3	3																					
Music Education	MUS 7270	Music and the Adult Learner	3	3																					
Music Education	MUS 7300	Directed Study in Music Education	1 to 3	TBA	x	x		x	x		x	x		x	x		x	x		x	x			DP	Requires SOM Approval
Music Education	MUS 7390	Computer Assisted Instruction in Music	2	2																					
Music Education	MUS 7400	Foundations of Music Education	3	3	x						x						x								Year "A" (EOY)
Music Education	MUS 7420	Practicum in Adult Music Learning	3	3																					
Music Education	MUS 7430	Choral Methods and Techniques	3	3		x						x						x							Year "A" (EOY)
Performance	MUS 7440	Advanced Choral Conducting	2	2																					(2 yr cycle)
Performance	MUS 7520	Wind Class	2	2		x			x			x			x			x			x				
Performance	MUS 7530/3230	Brass Class	2	2		x			x			x			x			x			x				
Performance	MUS 7540/3240	String Class	2	2	x			x			x			x			x			x					
Performance	MUS 7550/3260	Percussion Class	2	2	x			x			x			x			x			x					
Music Education	MUS 7560	Organization and Development of Instrumental Music in Schools	3	3	x						x						x								Year "A" (EOY)

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AREA	COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	F 08	SP 09	SU 09	F 09	SP 10	SU 10	F 10	SPR 11	SU 11	F 11	SP 12	SU 12	F 12	SP 13	SU 13	F 13	SP 14	SU 14	Auth Code	Notes
Music Education	MUS 7570	String Literature & Materials for School Ensembles	3	3				x						x						x				Year "B" (EOY)
Music Education	MUS 7590	Seminar in Music Teaching and Learning	3	3		x						x						x						Year "A" (EOY)
Performance	MUS 7600	Performance Style and Interpretation in Choral Music	2	2	x						x						x							(2 yr cycle)
Music Education	MUS 7700	Psychology of Music Learning	3	3		x						x						x						Year "A" (EOY)
Performance	MUS 7850	Guitar Pedagogy	2	2																				(2 yr cycle)
Performance	MUS 7970	Piano Pedagogy III	2	2	x	x		x	x		x	x		x	x		x	x		x	x			
History and Literature	MUS 8000	Introduction to Graduate Studies	2	2	x			x			x			x			x			x				
Theory	MUS 8030	Pedagogy of Music Theory	3	3																				(2 yr cycle)
Other	MUS 8100	Seminar for Graduate Assistants	3	3	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Jazz	MUS 8150	Jazz MIDI Arranging	2	2																				
Music Education	MUS 8210	Arts, Education, and Community	3	3				x						x							x			Year "B" (EOY)
Jazz	MUS 8220	Jazz Pedagogy	2	2	x						x						x							(2 yr cycle)
Jazz	MUS 8230	Jazz Administration	2	2																				(2 yr cycle)
Music Education	MUS 8240	Research in Music Education	3	3				x						x							x			Year "B" (EOY)
Music Education	MUS 8260	Curriculum & Assessment in Music Education	3	3	x										x							x		Year "B" (EOY)
Music Education	MUS 8400	Contemporary Issues & Phil. of Music Education	3	3					x							x						x		Year "B" (EOY)
Performance	MUS 8420	Piano Pedagogy Degree Recital	1	TBA	x	x		x	x		x	x		x	x		x	x		x	x			
Performance	MUS 8490	Chamber Ensemble Recital in Major Graduate applied Instrument	1	TBA	x	x		x	x		x	x		x	x		x	x		x	x			
Performance	MUS 8500	Performance Seminar in Keyboard Instruments	1	2		x			x			x			x			x			x			(Spring only as of 8/06)
Music Education	MUS 8580	Leadership and Supervision of Music Education	3	3					x						x							x		Year "B" (EOY)
Performance	MUS 8590	Solo recital in Major Graduate applied Instrument or Voice	1	TBA	x	x		x	x		x	x		x	x		x	x		x	x			
Performance	MUS 8620	Opera Theatre Workshop	1 to 3	TBA	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		(DP as needed)
Performance	MUS 8680	Seminar in Instrumental Conducting	2	2																				(2 yr cycle)
Performance	MUS 8690	Choral Conducting Project	3	TBA	x	x		x	x		x	x		x	x		x	x		x	x			
History and Literature	MUS 8780	The Guitar and its Literature	2	2																				
History and Literature	MUS 8800	Wind Band Literature	3	3				x						x						x				(2 yr cycle)

#=number of sections
F=Friday section
D=Projected but dropped

School of Music
Projected Schedule

AREA	COURSE NUMBER	COURSE TITLE	CREDIT HOURS	CONTACT HOURS	F 08	SP 09	SU 09	F 09	SP 10	SU 10	F 10	SPR 11	SU 11	F 11	SP 12	SU 12	F 12	SP 13	SU 13	F 13	SP 14	SU 14	Auth Code	Notes
History and Literature	MUS 8830	Renaissance Music	3	3	x				x						x									
History and Literature	MUS 8840	Baroque Music 1600-1750	3	3		x		x					x											
History and Literature	MUS 8850	Pre-Classical and Classical	3	3						x				x										
History and Literature	MUS 8860	Romantic Music 1800-1900	3	3			x				x					x								
History and Literature	MUS 8870	Twentieth Century	3	3								x					x							(2 yr cycle)
Music Composition & Technology	MUS 8890	Composition Recital	1	1	x	x		x	x		x	x		x	x		x	x		x	x		DP	Requires SOM Approval
Music Education	MUS 8900	Non-Thesis Research	3 to 6	TBA	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Music Composition & Technology	MUS 8910	Final Project in Composition	3	3	x	x		x	x		x	x		x	x		x	x		x	x		DP	Requires SOM Approval
Music Education	MUS 8950	Practicum in Music Education	3	3	x	x		x	x		x	x		x	x		x	x		x	x			
Music Education	MUS 8960	Pro Seminar in Music Education	3	3	x	x		x	x		x	x		x	x		x	x		x	x			
Performance	MUS 8970	Instrumental Conducting Project	3	TBA	x	x		x	x		x	x		x	x		x	x		x	x		DP	Requires SOM Approval
Music Education	MUS 8980	Advanced Research Project in Music Education	3	TBA	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
History and Literature	PERS 2001	Comparative Musical Cultures	2	2	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
History and Literature	PERS 2001	Ethno Pop	2	2	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
History and Literature	PERS 2001	Trinidad & Carnival	2	2	x	x		x	x		x	x		x	x		x	x		x	x			