

REPERTOIRE LIST (to be presented to faculty panel at time of audition)

Undergraduate applicants to the School of Music at Georgia State University should bring to their auditions a list of up to 5 solo pieces and any technical studies they have worked on and performed during the past year. Print the form below to supply this information. Bring the form with you on audition day and give it to faculty members at the time of your audition.

1. **Title:** _____ **Composer:** _____

When did you study this piece?

If you performed this piece in public, please indicate when and where.

2. **Title:** _____ **Composer:** _____

When did you study this piece?

If you performed this piece in public, please indicate when and where.

3. **Title:** _____ **Composer:** _____

When did you study this piece?

If you performed this piece in public, please indicate when and where.

4. **Title:** _____ **Composer:** _____

When did you study this piece?

If you performed this piece in public, please indicate when and where.

5. **Title:** _____ **Composer:** _____

When did you study this piece?

If you performed this piece in public, please indicate when and where.

*If you want to list more pieces, copy this page as many times as necessary
and staple all pages together.*

What technical (lesson) books and etudes have you been using in the past year?

Who is your private teacher and where is s/he located?

