

MASTER OF MUSIC
CONCENTRATION IN PERFORMANCE
(VOICE)
Revised 2009

PURPOSE

The purpose of this concentration is to prepare students for a career as (1) a professional singer in opera, oratorio or song recital and (2) a teacher of voice of advanced level students.

ADMISSION

Application for admission is made through the Office of Graduate Studies in the College of Arts and Sciences. Online forms and instructions are found at www.gsu.edu/casgrad. Additional information regarding application, admission, and program requirements may be obtained from the Graduate Catalog, which is available online at www.gsu.edu. Click on "GoSolar," then "Course Catalogs," then "Graduate Catalog." Applicants must submit any additional materials as specified below. Auditions and portfolios are part of the application process and should be completed prior to the application deadline.

Applicants should prepare a memorized audition of 20 to 30 minutes, with selections from three or four historical periods, and include art songs, opera, and/or oratorio. At least three of the following languages should be represented: Italian, German, French, English, Spanish, and Russian. Applicants must submit undergraduate recital programs and a list of repertoire studied at the undergraduate level.

Applicants residing 300 miles or more from Atlanta may submit a self-recorded audition. See graduate audition guidelines for details (www.music.gsu.edu).

PROGRAM REQUIREMENTS

1. Successful completion of at least 36 hours of graduate course work.
2. MUS 8590) of at least sixty minutes of music representing at least four languages and periods.
3. Comprehensive examination.

DICTION PROFICIENCY

The candidate must demonstrate proficiency in Italian, French, German, and English diction. Students will be given an examination and either exempted from or placed into the appropriate diction classes (Singing in Italian; Singing in French; Singing in German; Singing in English). These classes are remedial, and do not count toward the 36 credit hours required for the degree.

MUS 8590: SOLO RECITAL

The recital must consist of at least sixty minutes of music representing at least four languages and style periods.

COMPREHENSIVE EXAMINATION

For general information about the comprehensive exam, see section 5.3 of this Handbook.

The Voice area follows a traditional format, with an entirely oral exam. Please see Ms. Kathryn Hartgrove for more detailed information about the exam.

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(36 total credit hours required)

1. Voice Performance (minimum 26 credits)

A. Performance (25-26 credits)

APVC 8000	Applied Voice (3) [four semesters]
MUS 6010	Performance Laboratory (0) [four semesters]
MUS 6620	Solo Song Lit I (2)
MUS 6621	Solo Song Lit II (2)
MUS 7080	Choral Ensemble (1) [two semesters]
MUS 8590	Solo Recital (1)
MUS 8620	Opera Theater Workshop (2-3) [two semesters]
MUS 8625	Opera Production (2)

B. Pedagogy (0-2 credits)

MUS 7890	Vocal Pedagogy (2)
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2. Required Related Courses (2 credits)

MUS 8000	Introduction to Graduate Studies (2)
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3. Musical Studies (6 credits)

A. Music History/Literature (3 credits)

(Music History Review (MUS 6150) is a prerequisite if required by placement tests)

MUS 6660	Dramatic Music (3)
MUS 8830	Renaissance Music (3)
MUS 8840	Baroque Music (3)
MUS 8850	Pre-Classical and Classical Music (3)
MUS 8860	Romantic Music (3)
MUS 8870	Twentieth-Century Music (3)

B. Music Theory (3 credits)

(Theory review courses required by placement are prerequisite)

MUS 6450	Advanced Tonal Analysis (3)
MUS 6460	Analysis of Post-Tonal Music (3)

4. Electives (2 credits)