

**MASTER OF MUSIC**  
**CONCENTRATION IN PERFORMANCE**  
**(VOICE)**  
revised 2007

**PURPOSE**

The purpose of this concentration is to prepare students for a career as (1) a professional singer in opera, oratorio or song recital and (2) a teacher of voice of advanced level students.

**ADMISSION**

Application for admission is made through the Office of Graduate Studies in the College of Arts and Sciences. Online forms and instructions are found at [www.gsu.edu/casgrad](http://www.gsu.edu/casgrad). Additional information regarding application, admission, and program requirements may be obtained from the Graduate Catalog, which is available online at [www.gsu.edu](http://www.gsu.edu). Click on “GoSolar,” then “Course Catalogs,” then “Graduate Catalog.” Applicants must submit any additional materials as specified below. Auditions and portfolios are part of the application process and should be completed prior to the application deadline.

Applicants should prepare a memorized audition of 20 to 30 minutes, with selections from three or four historical periods, and include art songs, opera, and/or oratorio. At least three of the following languages should be represented: Italian, German, French, English, Spanish, and Russian. Applicants must submit undergraduate recital programs and a list of repertoire studied at the undergraduate level.

Applicants residing 300 miles or more from Atlanta may submit a self-recorded audition. See graduate audition guidelines for details ([www.music.gsu.edu](http://www.music.gsu.edu)).

**PROGRAM REQUIREMENTS**

1. Successful completion of at least 36 hours of graduate course work.
2. MUS 8590) of at least sixty minutes of music representing at least four languages and periods.
3. Comprehensive examination.

**MUS 8590: SOLO RECITAL**

The recital must consist of at least sixty minutes of music representing at least four languages and style periods.

## **COMPREHENSIVE EXAMINATION**

By the midpoint of the final semester of study, the student will schedule an oral and/or written examination. The committee should include at least three faculty members (including the applied instructor and a theory or history faculty member). The examination will assess the student's knowledge regarding repertoire, pedagogy, music theory, and music history. The student will be expected to synthesize his/her knowledge and demonstrate a high level of musical understanding. Preparation should include a detailed review of all graduate courses taken and a review of the music that has been studied and performed as part of the master's program. It is the student's responsibility to provide a copy of all literature studied (both solo and chamber) and a listing of all graduate courses taken during the Master's program for each committee member at least one week before the scheduled examination date. The scheduled date of the comprehensive examination must be submitted to the Director of Graduate Studies no later than the midpoint of the final semester of study. Students planning to graduate in the Fall or Spring must complete the comprehensive examination by the end of the twelfth week of classes. Students planning to graduate in the Summer must complete the comprehensive examination by the end of the fourth week of classes.

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**(36 total credit hours required)**

**1. Voice Performance (minimum of 26 credits)**

APVC 8000	Applied Voice (3) [four semesters]
MUS 6010	Performance Laboratory (0) [four semesters]
MUS 6011	Singing in Italian (1) [or proficiency]
MUS 6021	Singing in German (1) [or proficiency]
MUS 6031	Singing in French (1) [or proficiency]
MUS 6041	Singing in English (1) [or proficiency]
MUS 7080	Choral Ensemble (1) [two semesters]
MUS 8590	Solo Recital (1)
MUS 8620	Opera Theatre Workshop (1-3) [two semesters]

*One of the following:*

MUS 6620	Vocal Literature (3) (Prerequisite: MUS 6160 or equivalent)
MUS 7890	Vocal Pedagogy (2)

**2. Required Related Courses (2 credits)**

MUS 8000	Introduction to Graduate Studies (2)
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**3. Musical Studies (6 credits)**

**A. Music History/Literature (3 credits)**

(Music History Review (MUS 6150) is a prerequisite if required by placement tests.)

MUS 6660	Dramatic Music (3)
MUS 8830	Renaissance Music (3)
MUS 8840	Baroque Music (3)
MUS 8850	Pre-Classical and Classical Music (3)
MUS 8860	Romantic Music (3)
MUS 8870	Twentieth Century Music (3)

**B. Music Theory (3 credits)**

(Theory review courses required by placement tests are prerequisite)

MUS 6450	Advanced Tonal Analysis (3)
MUS 6460	Analysis of Post-Tonal Music (3)

**4. Electives (2 credits)**

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