

MASTER OF MUSIC
CONCENTRATION IN PERFORMANCE
(PIANO)

Revised 2009

PURPOSE

The purpose of this concentration is to prepare students for a career as (1) a concert performer either as a soloist, member of an ensemble, or as an accompanist and (2) a teacher of piano.

ADMISSION

Application for admission is made through the Office of Graduate Studies in the College of Arts and Sciences. Online forms and instructions are found at www.gsu.edu/casgrad. Additional information regarding application, admission, and program requirements may be obtained from the Graduate Catalog, which is available online at www.gsu.edu. Click on "GoSolar," then "Course Catalogs," then "Graduate Catalog." Applicants must submit any additional materials as specified below. Auditions and portfolios are part of the application process and should be completed prior to the application deadline.

Applicants should perform an audition program comparable to an undergraduate piano performance major senior recital. All music must be performed from memory.

Audition repertoire requirements:

One significant work, or prelude and fugue of J.S. Bach

One work of a Classical composer (Haydn, Mozart, or Beethoven)

One significant work or group of works by a Romantic composer (Chopin, Schumann, Liszt, Brahms, Mendelssohn)

One significant work or group of works by an Impressionist and/or 20th Century composer (Debussy, Ravel, Bartok, Prokofiev, Copland, Ginastera, Scriabin)

Applicants will be given an excerpt to sight-read.

Applicants are expected to demonstrate proficiency in major and all forms of minor scales (four octaves, hands together, four notes to a beat at metronome speed of 120 per beat) and major and minor arpeggios (four octaves, hands together, four notes to a beat at metronome speed of 90 per beat).

Applicants should submit a list of their undergraduate repertory at the time of the audition.

Applicants residing 300 miles or more from Atlanta may submit a self-recorded audition. See graduate audition guidelines for details (www.music.gsu.edu).

PROGRAM REQUIREMENTS

1. Successful completion of at least 36 hours of graduate course work
2. A piano proficiency examination to be taken after the second semester of enrollment or 20 hours of study, or successful completion of MUS 6360 Advanced Keyboard Skills
3. A lecture recital
4. Two recitals: MUS 8490 Chamber or Ensemble Recital and MUS 8590 Solo Recital
5. Comprehensive examination.

Completion of the degree normally requires four semesters of full-time study (fall-spring). Some courses may be taken during the summer term. Individual time lines may vary. Every student is assigned a faculty advisor to assist with program planning.

LECTURE RECITAL

Graduate piano performance majors are required to give a lecture recital on a topic of their choice in consultation with the applied teacher and piano faculty. The lecture recital should be approximately one hour long with the lecture and performance portions being divided equally.

COMPREHENSIVE EXAM

For general information about the comprehensive exam, see section 5.3 of this Handbook.

The Keyboard area follows a traditional format, with an entirely oral exam. Please see Dr. Geoffrey Haydon for more detailed information about the exam.

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(36 total credit hours required)

1. Piano Performance (26 credits)

APPF 8001-04	Applied Piano (3) [four semesters]
MUS 6010	Performance Laboratory (0) [four semesters]
MUS 6330	Advanced Keyboard Skills (2)
MUS 6410	Piano Pedagogy I (3)
OR	
MUS 6411	Piano Pedagogy II (3) (Pre-requisite MUS 6410)
MUS 6530	Accompanying (1)[two semesters]
MUS 6610	Piano Literature (3) (Pre-requisite MUS 6160 or equivalent)
MUS 8490	Chamber or Ensemble Recital (1)
MUS 8500	Solo Performance Seminar (1) [two semesters]
MUS 8590	Solo Recital (1)
	Lecture Recital (0)

2. Required Related Courses (2 credits)

MUS 8000	Introduction to Graduate Studies (2)
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3. Musical Studies (6 credits)

A. Music History/Literature (3 credits)

(Music History Review (MUS 6150) is a prerequisite if required by placement tests.)

MUS 8830	Renaissance Music (3)
MUS 8840	Baroque Music (3)
MUS 8850	Pre-Classical and Classical Music (3)
MUS 8860	Romantic Music (3)
MUS 8870	Twentieth Century Music (3)

B. Music Theory (3 credits)

(Theory review courses required by placement tests are prerequisite)

MUS 6450	Advanced Tonal Analysis (3)
MUS 6460	Analysis of Post-Tonal Music (3)

4. Electives (2 credits)

MUS 6500	Historical Counterpoint (3)
MUS 6620	Vocal Literature (3)
MUS 6910	Chamber Literature (3)
MUS 6940	Orchestral Literature (3)
MUS 6750	Group Instruction in Jazz Keyboard (1)
MUS 6730	Computer Applications in Music (2)
MUS 6792	Jazz Theory (2)
MUS 6680	The Piano: It's Historical Development, Construction and Technology (2)
MUS 8030	Pedagogy of Music Theory (3)

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