

MASTER OF MUSIC
CONCENTRATION IN PIANO PEDAGOGY

Revised 2009

PURPOSE

The purpose of the concentration in piano pedagogy is to develop those competencies necessary for effective teaching at any age level from early childhood through adulthood. The program is intended to enhance the skills necessary for artistic piano performance, develop techniques for communicating verbally as well as musically and develop a thorough knowledge of piano literature, teaching methods, techniques, and instructional materials.

ADMISSION

Application for admission is made through the Office of Graduate Studies in the College of Arts and Sciences. Online forms and instructions are found at www.gsu.edu/casgrad. Additional information regarding application, admission, and program requirements may be obtained from the Graduate Catalog, which is available online at www.gsu.edu. Click on "GoSolar," then "Course Catalogs," then "Graduate Catalog." Applicants must submit any additional materials as specified below. Auditions and portfolios are part of the application process and should be completed prior to the application deadline.

Applicants to this concentration are required to play an audition including works from four historical periods. All works must be performed from memory.

Audition repertoire requirements:

- One major work, or prelude and fugue of J. S. Bach
- One fast movement from a sonata by Haydn, Mozart, or Beethoven
- One work or group of pieces by a Romantic composer (Chopin, Schumann, Liszt, Brahms, Mendelssohn) of at least five minutes duration
- One work or group of pieces by an Impressionist and/or 20th Century composer (Debussy, Ravel, Bartok, Prokofiev, Copland, Ginastera, Scriabin) of at least five minutes duration

Applicants will be given an excerpt to sight-read.

Applicants are expected to demonstrate proficiency in major and all forms of minor scales (four octaves, hands together, four notes to a beat at metronome speed of 100 per beat) and major and minor arpeggios (four octaves, hands together, four notes to a beat at metronome speed of 72 per beat).

Applicants should submit a list of their undergraduate repertory at the time of the audition.

Applicants residing 300 miles or more from Atlanta may submit a self-recorded audition. See graduate audition guidelines for details (www.music.gsu.edu).

Completion of the degree normally requires four semesters of full-time study (fall-spring). Some courses may be taken during the summer term. Individual time lines may vary. Every student is assigned a faculty advisor to assist with program planning.

PROGRAM REQUIREMENTS

1. Successful completion of at least 36 hours of graduate course work
2. A piano proficiency examination to be taken after the second semester of enrollment or 20 hours of study, or successful completion of MUS 6360 Advanced Keyboard Skills
3. Teaching in the Piano Pedagogy Laboratory Program
4. Recital: MUS 8420 Piano Pedagogy Degree Recital
5. Comprehensive Examination

MUS 7970: Piano Pedagogy IV — Piano Pedagogy Project

This project is a one-hour workshop given by the student which is a lecture/demonstration combined with performance. The topic will be determined in consultation with the coordinator of piano pedagogy and the piano faculty.

COMPREHENSIVE EXAMINATION

For general information about the comprehensive exam, see section 5.3 of this Handbook.

The Keyboard area follows a traditional format, with an entirely oral exam. Please see Dr. Geoffrey Haydon for more detailed information about the exam.

MASTER OF MUSIC
CONCENTRATION IN PIANO PEDAGOGY
(36 total credit hours required)

1. Piano Pedagogy (24-26 credits)

| | |
|--------------|----------------------------------------------------------------------------------|
| APPF 8001-03 | Applied Piano (3) [three semesters] |
| MUS 6010 | Performance Laboratory (0) [three semesters] |
| MUS 6080 | Practicum in Piano Pedagogy (2) (Prerequisite: Piano Proficiency or MUS 6360) |
| MUS 6410 | Piano Pedagogy I (3) |
| MUS 6411 | Piano Pedagogy II (3) |
| MUS 6530 | Accompanying (1) [two semesters] (Prerequisite: Keyboard proficiency) |
| MUS 6610 | Piano Literature (3) |
| MUS 7970 | Piano Pedagogy III (2) |
| MUS 8420 | Degree Recital (1) |
| MUS 8500 | Performance Seminar Keyboard Instruments (1) [two semesters] |

2. Required Related Courses (2 credits)

| | |
|----------|--------------------------------------|
| MUS 8000 | Introduction to Graduate Studies (2) |
|----------|--------------------------------------|

3. Musical Studies (6 credits)

A. Music History/Literature (3 credits)

(Music History Review (MUS 6150) is a prerequisite if required by placement tests.)

| | |
|----------|---------------------------------------|
| MUS 8830 | Renaissance Music (3) |
| MUS 8840 | Baroque Music (3) |
| MUS 8850 | Pre-Classical and Classical Music (3) |
| MUS 8860 | Romantic Music (3) |
| MUS 8870 | Twentieth Century Music (3) |

B. Music Theory (3 credits)

(Theory review courses required by placement tests are prerequisite)

| | |
|----------|----------------------------------|
| MUS 6450 | Advanced Tonal Analysis (3) |
| MUS 6460 | Analysis of Post-Tonal Music (3) |

4. Electives (2-4 credits)

| | |
|----------|-------------------------------------------------------------------------|
| MUS 6500 | Historical Counterpoint (3) |
| MUS 6620 | Vocal Literature (3) |
| MUS 6680 | The Piano: It's Historical Development, Construction and Technology (2) |
| MUS 6730 | Computer Applications in Music (2) |
| MUS 6792 | Jazz Theory (2) |
| MUS 6910 | Chamber Music Literature (3) |
| MUS 6940 | Orchestral Literature (3) |
| MUS 8800 | Wind Band Literature (3) |
| MUS 8830 | Renaissance Music (3) |

Revised 2009