

MASTER OF MUSIC
CONCENTRATION IN PIANO PEDAGOGY

revised 2007

PURPOSE

The purpose of the concentration in piano pedagogy is to develop those competencies necessary for effective teaching at any age level from early childhood through adulthood. The program is intended to enhance the skills necessary for artistic piano performance, develop techniques for communicating verbally as well as musically and develop a thorough knowledge of piano literature, teaching methods, techniques, and instructional materials.

ADMISSION

Application for admission is made through the Office of Graduate Studies in the College of Arts and Sciences. Online forms and instructions are found at www.gsu.edu/casgrad. Additional information regarding application, admission, and program requirements may be obtained from the Graduate Catalog, which is available online at www.gsu.edu. Click on “GoSolar,” then “Course Catalogs,” then “Graduate Catalog.” Applicants must submit any additional materials as specified below. Auditions and portfolios are part of the application process and should be completed prior to the application deadline.

Applicants to this concentration are required to play an audition including works from four historical periods. All works must be performed from memory.

Audition repertoire requirements:

- One major work, or prelude and fugue of J. S. Bach
- One fast movement from a sonata by Haydn, Mozart, or Beethoven
- One work or group of pieces by a Romantic composer (Chopin, Schumann, Liszt, Brahms, Mendelssohn) of at least five minutes duration
- One work or group of pieces by an Impressionist and/or 20th Century composer (Debussy, Ravel, Bartok, Prokofiev, Copland, Ginastera, Scriabin) of at least five minutes duration

Applicants will be given an excerpt to sight-read.

Applicants are expected to demonstrate proficiency in major and all forms of minor scales (four octaves, hands together, four notes to a beat at metronome speed of 100 per beat) and major and minor arpeggios (four octaves, hands together, four notes to a beat at metronome speed of 72 per beat).

Applicants should submit a list of their undergraduate repertory at the time of the audition.

Applicants residing 300 miles or more from Atlanta may submit a self-recorded audition. See graduate audition guidelines for details (www.music.gsu.edu).

Completion of the degree normally requires four semesters of full-time study (fall-spring). Some courses may be taken during the summer term. Individual time lines may vary. Every student is assigned a faculty advisor to assist with program planning.

PROGRAM REQUIREMENTS

1. Successful completion of at least 36 hours of graduate course work
2. A piano proficiency examination to be taken after the second semester of enrollment or 20 hours of study, or successful completion of MUS 6360 Advanced Keyboard Skills
3. Teaching in the Piano Pedagogy Laboratory Program
4. Recital: MUS 8420 Piano Pedagogy Degree Recital
5. Comprehensive Examination

MUS 7970: Piano Pedagogy IV — Piano Pedagogy Project

This project is a one-hour workshop given by the student which is a lecture/demonstration combined with performance. The topic will be determined in consultation with the coordinator of piano pedagogy and the piano faculty.

COMPREHENSIVE EXAMINATION

By the midpoint of the final semester of study, the student will schedule an oral and/or written examination. The committee should include at least three faculty members (including the applied instructor and a theory or history faculty member). The examination will assess the student's knowledge regarding repertoire, pedagogy, music theory, and music history. The student will be expected to synthesize his/her knowledge and demonstrate a high level of musical understanding. Preparation should include a detailed review of all graduate courses taken and a review of the music that has been studied and performed as part of the master's program. It is the student's responsibility to provide a copy of all literature studied (both solo and chamber) and a listing of all graduate courses taken during the Master's program for each committee member at least one week before the scheduled examination date. The scheduled date of the comprehensive examination must be submitted to the Director of Graduate Studies no later than the midpoint of the final semester of study. Students planning to graduate in the Fall or Spring must complete the comprehensive examination by the end of the twelfth week of classes. Students planning to graduate in the Summer must complete the comprehensive examination by the end of the fourth week of classes.

MASTER OF MUSIC
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(36 total credit hours required)

1. Piano Pedagogy (24-26 credits)

APPF	Applied Piano (3) [three semesters]
MUS 6010	Performance Laboratory (0) [three semesters]
MUS 6080	Practicum in Piano Pedagogy (2) (Prerequisite: Piano Proficiency or MUS 6360)
MUS 6410	Piano Pedagogy I (3)
MUS 6411	Piano Pedagogy II (3)
MUS 6530	Accompanying (1) [two semesters] (Prerequisite: Keyboard proficiency)
MUS 6610	Piano Literature (3)
MUS 7970	Piano Pedagogy III (2)
MUS 8420	Degree Recital (1)
MUS 8500	Performance Seminar Keyboard Instruments (1) [two semesters]

2. Required Related Courses (2 credits)

MUS 8000	Introduction to Graduate Studies (2)
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3. Musical Studies (6 credits)

A. Music History/Literature (3 credits)

(Music History Review (MUS 6150) is a prerequisite if required by placement tests.)

MUS 8830	Renaissance Music (3)
MUS 8840	Baroque Music (3)
MUS 8850	Pre-Classical and Classical Music (3)
MUS 8860	Romantic Music (3)
MUS 8870	Twentieth Century Music (3)

B. Music Theory (3 credits)

(Theory review courses required by placement tests are prerequisite)

MUS 6450	Advanced Tonal Analysis (3)
MUS 6460	Analysis of Post-Tonal Music (3)

4. Electives (2-4 credits)

MUS 8830	Renaissance Music (3)
MUS 6500	Historical Counterpoint (3)
MUS 6620	Vocal Literature (3)
MUS 6910	Chamber Music Literature (3)
MUS 6940	Orchestral Literature (3)
MUS 6730	Computer Applications in Music (2)
MUS 6792	Jazz Theory (2)
MUS 6680	The Piano: It's Historical Development, Construction and Technology (2)

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