

MASTER OF MUSIC
CONCENTRATION IN PERFORMANCE
(ORGAN)
revised 2007

PURPOSE

The purpose of this concentration is to prepare students for a career as (1) a church organist, (2) a concert performer and (3) a teacher of organ, particularly of advanced level students.

ADMISSION

Application for admission is made through the Office of Graduate Studies in the College of Arts and Sciences. Online forms and instructions are found at www.gsu.edu/casgrad. Additional information regarding application, admission, and program requirements may be obtained from the Graduate Catalog, which is available online at www.gsu.edu. Click on "GoSolar," then "Course Catalogs," then "Graduate Catalog." Applicants must submit any additional materials as specified below. Auditions and portfolios are part of the application process and should be completed prior to the application deadline.

Applicants should prepare an audition program of approximately 30 minutes comparable to a senior recital on the undergraduate level and submit a list of undergraduate repertory. The audition should include works from the following:

1. A pre-Bach work such as a piece in free form or choral prelude by composers such as Buxtehude, Bruhns, Bohm or Lubeck; or a work from the French Classic school.
2. A major work of J. S. Bach such as a Prelude (or Toccata or Fantasia) and Fugue, a Concerto, or a complete Trio Sonata.
3. A major work by a Romantic composer such as an organ sonata by Mendelssohn or a chorale by Franck
4. A work in a 20th century idiom.

Applicants residing 300 miles or more from Atlanta may submit a self-recorded audition. See graduate audition guidelines for details (www.music.gsu.edu).

PROGRAM REQUIREMENTS

1. Successful completion of at least 36 hours of graduate course work.
2. Two recitals: MUS 8490 Chamber or Ensemble Recital and MUS 8590 Solo Recital.
3. Comprehensive examination.

COMPREHENSIVE EXAMINATION

By the midpoint of the final semester of study, the student will schedule an oral and/or written examination. The committee should include at least three faculty members (including the applied instructor and a theory or history faculty member). The examination will assess the student's knowledge regarding repertoire, pedagogy, music theory, and music history. The student will be expected to synthesize his/her knowledge and demonstrate a high level of musical understanding. Preparation should include a detailed review of all graduate courses taken and a review of the music that has been studied and performed as part of the master's program. It is the student's responsibility to provide a copy of all literature studied (both solo and chamber) and a listing of all graduate courses taken during the Master's program for each committee member at least one week before the scheduled examination date. The scheduled date of the comprehensive examination must be submitted to the Director of Graduate Studies no later than the midpoint of the final semester of study. Students planning to graduate in the Fall or Spring must complete the comprehensive examination by the end of the twelfth week of classes. Students planning to graduate in the Summer must complete the comprehensive examination by the end of the fourth week of classes.

MASTER OF MUSIC
CONCENTRATION IN PERFORMANCE
(ORGAN)
(36 total credit hours required)

1. Organ Performance (25 credits)

APOR 8000	Applied Organ (3) [four semesters]
MUS 6010	Performance Laboratory (0) [four semesters]
MUS 6200	Service Playing & Church Music Skills (2)
MUS 6420	Organ Pedagogy (3)
MUS 6710	Organ Literature (3)
MUS 8490	Chamber or Ensemble Recital (1)
MUS 8500	Performance Seminar Keyboard Instruments (1) [three semesters]
MUS 8590	Solo Recital (1)

2. Required Related Courses (5 credits)

MUS 8000	Introduction to Graduate Studies (2)
MUS 6760	Advanced Keyboard Harmony (1)
MUS 7080	Choral Ensemble (1) [two semesters]

3. Musical Studies (6 credits)

A. Music History/Literature (3 credits)

(Music History Review (MUS 6150) is a prerequisite if required by placement tests.)

MUS 8830	Renaissance Music (3)
MUS 8840	Baroque Music (3)
MUS 8850	Pre-Classical and Classical Music (3)
MUS 8860	Romantic Music (3)
MUS 8870	Twentieth Century Music (3)

B. Music Theory (3 credits)

(Theory review courses required by placement tests are prerequisite)

MUS 6450	Advanced Tonal Analysis (3)
MUS 6460	Analysis of Post-Tonal Music (3)