

MASTER OF MUSIC
CONCENTRATION IN PERFORMANCE
(ORCHESTRAL INSTRUMENT)

Revised 2009

PURPOSE

The purpose of this concentration is to prepare students for (1) teaching at the college level or privately on the major instrument and/or (2) performing professionally as a soloist or member of a chamber group or large ensemble.

ADMISSION

Application for admission is made through the Office of Graduate Studies in the College of Arts and Sciences. Online forms and instructions are found at www.gsu.edu/casgrad. Additional information regarding application, admission, and program requirements may be obtained from the Graduate Catalog, which is available online at www.gsu.edu. Click on “GoSolar,” then “Course Catalogs,” then “Graduate Catalog.” Applicants must submit any additional materials as specified below. Auditions and portfolios are part of the application process and should be completed prior to the application deadline.

Applicants should prepare an audition program of approximately 30 minutes comparable to a senior recital on the undergraduate level and submit a list of undergraduate repertory. The audition should include works from at least three historical style periods (transcriptions are acceptable). The applicant will be expected to exhibit technical, tonal, and range facility demanded in the performance of standard instrumental repertoire, accurate intonation and execution of rhythm, and knowledge of clefs and/or transpositions essential to the reading of instrumental literature.

Applicants residing 300 miles or more from Atlanta may submit a self-recorded audition. See graduate audition guidelines for details (www.music.gsu.edu).

PROGRAM REQUIREMENTS

1. Successful completion of at least 36 hours of graduate course work.
2. Two recitals: MUS 8490 Chamber or Ensemble Recital and MUS 8590 Solo Recital.
3. Comprehensive examination.

COMPREHENSIVE EXAMINATION

For general information about the comprehensive exam, see section 5.3 of this Handbook.

Most orchestral instrument performance areas follow a traditional format, with an entirely oral exam. Please see the appropriate area coordinator for more detailed information about the exam.

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(36 total credit hours required)

1. Performance (20 credits)

- APXX 8001-04 Applied Lesson (3) [four semesters]
- MUS 6010 Performance Laboratory (0) [four semesters]
- MUS 8490 Chamber Recital (1)
- MUS 8590 Solo Recital (1)
- MUS 7110-7150 Chamber Ensembles (0.5). [four semesters]
- MUS 7060,7070 Large Ensembles (1). [four semesters]

2. Required Related Courses (2 credits)

- MUS 8000 Introduction to Graduate Studies (2)

3. Musical Studies (9 credits)

A. Music History/Literature (3 credits)

(Music History Review (MUS 6150) is a prerequisite if required by placement tests.)

- MUS 8830 Renaissance Music (3)
- MUS 8840 Baroque Music (3)
- MUS 8850 Pre-Classical and Classical Music (3)
- MUS 8860 Romantic Music (3)
- MUS 8870 Twentieth Century Music

B. Music Theory (3 credits)

(Theory review courses required by placement tests are prerequisite)

- MUS 6450 Advanced Tonal Analysis (3)
- MUS 6460 Analysis of Post-Tonal Music (3)

C. Music Literature (3 credits)

- MUS 6910 Chamber Music (3)
- MUS 6940 Orchestral Music (3)
- MUS 8800 Wind Band Literature (3)

4. Electives (5 credits)

Electives may be selected, with advisor's approval, from Music History, Music Theory, Music Education, Conducting or Applied Study. If Applied Study is selected, it must be in a secondary performance area for a maximum of 3 hours.