

**MASTER OF MUSIC**  
**CONCENTRATION IN PERFORMANCE**  
**(ORCHESTRAL INSTRUMENT)**

revised 2007

**PURPOSE**

The purpose of this concentration is to prepare students for (1) teaching at the college level or privately on the major instrument and/or (2) performing professionally as a soloist or member of a chamber group or large ensemble.

**ADMISSION**

Application for admission is made through the Office of Graduate Studies in the College of Arts and Sciences. Online forms and instructions are found at [www.gsu.edu/casgrad](http://www.gsu.edu/casgrad). Additional information regarding application, admission, and program requirements may be obtained from the Graduate Catalog, which is available online at [www.gsu.edu](http://www.gsu.edu). Click on "GoSolar," then "Course Catalogs," then "Graduate Catalog." Applicants must submit any additional materials as specified below. Auditions and portfolios are part of the application process and should be completed prior to the application deadline.

Applicants should prepare an audition program of approximately 30 minutes comparable to a senior recital on the undergraduate level and submit a list of undergraduate repertory. The audition should include works from at least three historical style periods (transcriptions are acceptable). The applicant will be expected to exhibit technical, tonal, and range facility demanded in the performance of standard instrumental repertoire, accurate intonation and execution of rhythm, and knowledge of clefs and/or transpositions essential to the reading of instrumental literature.

Applicants residing 300 miles or more from Atlanta may submit a self-recorded audition. See graduate audition guidelines for details ([www.music.gsu.edu](http://www.music.gsu.edu)).

**PROGRAM REQUIREMENTS**

1. Successful completion of at least 36 hours of graduate course work.
2. Two recitals: MUS 8490 Chamber or Ensemble Recital and MUS 8590 Solo Recital.
3. Comprehensive examination.

## **COMPREHENSIVE EXAMINATION**

By the midpoint of the final semester of study, the student will schedule an oral and/or written examination. The committee should include at least three faculty members (including the applied instructor and a theory or history faculty member). The examination will assess the student's knowledge regarding repertoire, pedagogy, music theory, and music history. The student will be expected to synthesize his/her knowledge and demonstrate a high level of musical understanding. Preparation should include a detailed review of all graduate courses taken and a review of the music that has been studied and performed as part of the master's program. It is the student's responsibility to provide a copy of all literature studied (both solo and chamber) and a listing of all graduate courses taken during the Master's program for each committee member at least one week before the scheduled examination date. The scheduled date of the comprehensive examination must be submitted to the Director of Graduate Studies no later than the midpoint of the final semester of study. Students planning to graduate in the Fall or Spring must complete the comprehensive examination by the end of the twelfth week of classes. Students planning to graduate in the Summer must complete the comprehensive examination by the end of the fourth week of classes.

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**(36 total credit hours required)**

**1. Performance (20 credits)**

APXX 8000	Applied Lesson (3) [four semesters]
MUS 6010	Performance Laboratory (0) [four semesters]
MUS 8490	Chamber Recital (1)
MUS 8590	Solo Recital (1)
MUS 7110-7150	Chamber Ensembles (0.5). [four semesters]
MUS 7060,7070	Large Ensembles (1). [four semesters]

**2. Required Related Courses (2 credits)**

MUS 8000	Introduction to Graduate Studies (2)
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**3. Musical Studies (9 credits)**

A. Music History/Literature (3 credits)

(Music History Review (MUS 6150) is a prerequisite if required by placement tests.)

MUS 8830	Renaissance Music (3)
MUS 8840	Baroque Music (3)
MUS 8850	Pre-Classical and Classical Music (3)
MUS 8860	Romantic Music (3)
MUS 8870	Twentieth Century Music

B. Music Theory (3 credits)

(Theory review courses required by placement tests are prerequisite)

MUS 6450	Advanced Tonal Analysis (3)
MUS 6460	Analysis of Post-Tonal Music (3)

C. Music Literature (3 credits)

MUS 6910	Chamber Music (3)
MUS 6940	Orchestral Music (3)

**4. Electives (5 credits)**

*Electives may be selected, with advisor's approval, from Music History, Music Theory, Music Education, Conducting or Applied Study. If Applied Study is selected, it must be in a secondary performance area for a maximum of 3 hours.*