

**MASTER OF MUSIC**  
**CONCENTRATION IN MUSIC EDUCATION**

revised 2007

**PURPOSE**

The purpose of the concentration is to develop advanced-practice competencies and a research base necessary for effective teaching in various areas of music education at any age level from early childhood through adulthood.

**ADMISSION**

Application for admission is made through the Office of Graduate Studies in the College of Arts and Sciences. Online forms and instructions are found at [www.gsu.edu/casgrad](http://www.gsu.edu/casgrad). Additional information regarding application, admission, and program requirements may be obtained from the Graduate Catalog, which is available online at [www.gsu.edu](http://www.gsu.edu). Click on “GoSolar,” then “Course Catalogs,” then “Graduate Catalog.” Applicants must submit any additional materials as specified below. Auditions and portfolios are part of the application process and should be completed prior to the application deadline.

Each applicant should (1) have either a teaching certificate in music from the state of Georgia or an equivalent certificate, or be eligible to receive such certification, and (2) have concurrent or prior teaching experience of at least one year. Applicants to this concentration must submit acceptable scores from either the Graduate Record Examination or from Miller Analogies Test.

Upon admission to the program, students will be assigned a faculty advisor with whom they should consult regularly to plan and execute a program of study.

Applicants residing 300 miles or more from Atlanta may submit a self-recorded audition. See graduate audition guidelines for details ([www.music.gsu.edu](http://www.music.gsu.edu)).

Completion of the degree normally requires four semesters of full-time study (Fall-Spring). Some courses may be taken during the Summer term. Individual time lines may vary.

**PROGRAM REQUIREMENTS**

1. Successful completion of at least 36 hours of graduate course work
2. MUS 7300 Directed Study in Music Education or an elective course
3. Comprehensive examination

## **COMPREHENSIVE EXAMINATION**

### **Overview:**

The oral comprehensive examination in music education is given to students in the M.M. program during the final semester of coursework. The oral examination is given during fall and spring semesters; students anticipating a summer graduation date should schedule the exam during the preceding spring semester. The following deadlines apply: 1) the oral examination should be scheduled (and the committee members secured) during the semester before the exam is to occur; 2) the exam must occur prior to the midpoint of the semester; 3) students taking the exam will meet with the Head of the Music Education Division one month prior to the exam for the purpose of submitting the required paper and receiving the questions submitted by the committee members (see below). The oral examination will take approximately 60 minutes to complete.

### **Committee:**

The faculty committee may be of any size, but must include the Music Education Division Head, at least one additional Music Education faculty member, and at least one faculty member from another Division of the School of Music.

### **Paper Presentation (30 minutes):**

The oral examination requires that students prepare and submit a paper demonstrating the student's highest level of scholarship and writing ability. This paper should be selected well in advance of the exam after consultation with the student's advisor. Students may use a paper that they submitted as a requirement for a course, but the paper should be revised, corrected, and updated for the oral examination. The student should prepare a 20-minute (maximum) presentation of the paper (multimedia is encouraged), with a discussion to follow. The 20-minute maximum duration will be strictly enforced.

### **Music Education Questions (20 minutes):**

Students will be asked to prepare answers to questions posed by the committee. Students may not speak from notes during the exam. Five questions will be submitted for preparation; four will be randomly selected for response during the exam. Questions will be given to the student one month prior to the exam and will address content from the following course areas (one question per area):

1. Foundations of Music Education
2. Curriculum and Assessment
3. Research in Music Education
4. Seminar in Music Teaching and Learning
5. Methods in the Candidate's Area of Specialization

**Summary Question (5 minutes):**

Students will be asked to speak for approximately five minutes (with notes, if preferred) about how their course work in theory, history, technology, and applied music relates to their own teaching and learning. In this question, the committee will be seeking evidence that the student has integrated the entire M.M. experience into their role as a music educator.

At the conclusion of the exam, students will be asked to leave the room while the committee confers. One of two recommendations will be made:

- a. full pass
- b. retry all or a portion of the exam

Students may repeat any portion of the exam one time on a date to be determined by the committee. After two unsuccessful attempts on any portion of the exam, the entire exam is deemed a failure. Following the exam, the Head of the Music Education Division will file the necessary paperwork with the Director of Graduate Studies.

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**(36 total credit hours required)**

**1. Foundations of Music Education (12 credits)**

MUS 7400	Foundations of Music Education (3)
MUS 7590	Seminar in Music Teaching and Learning (3)
MUS 8240	Research in Music Education (3)
MUS 8260	Curriculum and Assessment in Music Education (3)
EPRS 7900*	Methods of Research in Education (3)
EPSF 7120*	Social and Cultural Foundations of Education (3)
EPY 7080*	Psychology of Learning and the Learner (3)

*\*advisement with music education faculty is required prior to enrollment in these courses*

**2. Teaching Field Coursework (9 credits)**

*Choose at least 1 from each category*

**A. Methods and Literature (3 credits)**

*Choose the course in your primary area of specialization:*

MUS 7200	Principles and Strategies of General Music Instruction (3)
MUS 7250	Music in the Education of Special Needs Children (3)
MUS 7430	Choral Methods and Techniques (3)
MUS 7560	<i>Winds:</i> Organization and Development of Instrumental Music (3)
MUS 7570	<i>Strings:</i> String Literature and Materials (3)

**B. Advanced Music Education Courses (3 credits)**

*Choose one:*

MUS 8400	Contemporary Issues and Philosophies in Music Education (3)
MUS 7230	Special Topics in Music Education (3)
MUS 7700	Psychology of Music Learning (3)
MUS 8210	Arts, Education, and the Community (3)
MUS 8580	Leadership and Supervision of Music Education (3)

**C. Music Education Elective (3 credits)**

*Choose one additional course from categories A or B above*

**3. Musical Studies (12 credits)**

*History & theory review courses are prerequisites if required by placement texts.*

- A. MUS \_\_\_\_ Music History/Literature (8000 Level) (3)
- B. MUS \_\_\_\_ Music Theory (MUS 6450 or MUS 6460) (3)
- C. MUS \_\_\_\_ Music Technology (MUS 6730 or substitute; this requirement may be waived upon demonstration of proficiency) (0-2)
- D. MUS \_\_\_\_ 4-6 credits of electives in applied music, conducting, history, theory, or other courses appropriate to interests and career goals in the area of musical studies. These selections must be approved in advance by the Music Education faculty.

**4. Directed Study and/or Elective Course (3 credits)**

- MUS 7300 Directed Study in Music Education (1-3)
- Elective course from Category 2 (1-3)
- MUS 7300 recommended for students planning to pursue the Ed.S or Ph.D.*

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