

# MASTER OF MUSIC CONCENTRATION IN JAZZ STUDIES

Revised 2009

## PURPOSE

The purpose of this concentration is to develop competence in jazz performance, improvisation and knowledge of jazz history; to develop professional competence in establishing, organizing and maintaining a high school or college level jazz program; and to nurture the creative talents of students in jazz arranging and composing.

## ADMISSION

Application for admission is made through the Office of Graduate Studies in the College of Arts and Sciences. Online forms and instructions are found at [www.gsu.edu/casgrad](http://www.gsu.edu/casgrad). Additional information regarding application, admission, and program requirements may be obtained from the Graduate Catalog, which is available online at [www.gsu.edu](http://www.gsu.edu). Click on "GoSolar," then "Course Catalogs," then "Graduate Catalog." Applicants must submit any additional materials as specified below. Auditions and portfolios are part of the application process and should be completed prior to the application deadline.

Admission to the concentration in jazz studies is based on examination in one or more of the following: original compositions, arrangements, scholarly papers, audition, and professional experience.

An audition is required. The applicant must have had prior experience in improvisation. At the audition the applicant must demonstrate an acceptable level of proficiency in the styles of swing, bebop, funk, and contemporary jazz.

Applicants residing 300 miles or more from Atlanta may submit a self-recorded audition. See graduate audition guidelines for details ([www.music.gsu.edu](http://www.music.gsu.edu)).

Admitted students may be required to take remedial courses to correct any deficiencies; these courses may not count towards the degree.

## PROGRAM REQUIREMENTS

1. Successful completion of at least 36 hours of graduate course work.
2. Final project consisting of a public performance
3. Comprehensive examination.

## COMPREHENSIVE EXAMINATION

For general information about the comprehensive exam, see section 5.3 of this Handbook.

The Jazz Studies area follows a portfolio format, with an entirely written exam. Please see Dr. Gordon Vernick for more detailed information about the exam.



**MASTER OF MUSIC**  
**CONCENTRATION IN JAZZ STUDIES**  
**(36 total credit hours required)**

**1. Jazz Studies (15 credits)**

MUS 6100	Jazz Combo Arranging (1)
MUS 6170	Arranging for Large Jazz Ensemble (1)
MUS 6792	Jazz Theory (2)
MUS 6850	Jazz Styles (2)
MUS 7081	Vocal Jazz (1) [three semesters]
OR	
MUS 7090	Jazz Band (1) [three semesters]
MUS 7160	Jazz Combo (.5) [four semesters]
MUS 8220	Jazz Pedagogy (2)
MUS 8230	Jazz Program Administration (2)

**2. Required Related Courses (11 credits)**

APPX 7001-04	Applied Instruction (2) [four semesters]
MUS 8000	Introduction to Graduate Studies (2)
MUS 8210	Arts, Education and the Community (3)

**3. Musical Studies (6 credits)**

A. Music History/Literature (3 credits)

(Music History Review (MUS 6150) is a prerequisite if required by placement tests.)

MUS 8830	Renaissance Music (3)
MUS 8840	Baroque Music (3)
MUS 8850	Pre-Classical and Classical Music (3)
MUS 8860	Romantic Music (3)
MUS 8870	Twentieth Century Music (3)

B. Music Theory (3 credits)

(Theory review courses required by placement tests are prerequisite)

MUS 6450	Advanced Tonal Analysis (3)
MUS 6460	Analysis of Post-Tonal Music (3)

**4. Electives (2 credits)**

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|----------|-------------------------------------|
| MUS 6730 | Computer Applications in Music (2)  |
| MUS 6750 | Group Instruction in Jazz Piano (1) |
| MUS 6790 | Advanced Jazz Improvisation I (1)   |
| MUS 6791 | Advanced Jazz Improvisation II (1)  |

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