

MASTER OF MUSIC
CONCENTRATION IN INSTRUMENTAL CONDUCTING
(WIND BAND TRACK)

Revised 2009

PURPOSE

This program provides a course of study intended to: a) develop and enhance the conducting skills of students; 2) extend students' musicianship and artistry through rigorous study of a variety of repertoire; 3) enhance the students' administrative knowledge in directing wind-band programs at the college level; and 4) prepare students for doctoral study in conducting.

ADMISSION

Application for admission is made through the Office of Graduate Studies in the College of Arts and Sciences. Online forms and instructions are found at www.gsu.edu/casgrad. Additional information regarding application, admission, and program requirements may be obtained from the Graduate Catalog, which is available online at www.gsu.edu. Click on "GoSolar," then "Course Catalogs," then "Graduate Catalog." Applicants must submit any additional materials as specified below. Auditions and portfolios are part of the application process and should be completed prior to the application deadline.

Additionally, applicants must submit:

- A video recording (VHS or DVD) of a rehearsal and an audiotape or videotape of one or more recent performances by an ensemble that they have conducted
- A list of works that they have conducted in the past three years
- A list of works performed on their major instrument at the undergraduate level
- Evidence of current employment as an instrumental conductor or access to an appropriate instrumental ensemble

Applicants should expect to demonstrate their conducting and rehearsal techniques in a live performance with their own ensemble or a university ensemble.

Videotape and repertoire list should be submitted at the time of application to:

Georgia State University
School of Music
Admissions and Enrollment Coordinator
75 Poplar St. Suite 522
Atlanta, GA. 30303

DO NOT SEND THESE ITEMS TO THE COLLEGE OF ARTS AND SCIENCES. Be sure to identify all materials with your name, address, and desired semester of entry.

PROGRAM REQUIREMENTS

1. Successful completion of at least 36 hours of graduate credit
2. MUS 8970 Instrumental Conducting Project/Recital
3. Comprehensive examination

MUS 8970: INSTRUMENTAL CONDUCTING PROJECT

The Concert: The student will conduct an instrumental ensemble appropriate to their area of emphasis in a public concert, the length and content of which must be approved by the advisor and instrumental conducting faculty at least one semester prior to the date of the concert.

The Paper: A comprehensive paper analyzing the musical structure and style of the major composition. The paper should also include a brief biographical sketch of the each composer, a musical analysis of each work, and a description of the technical considerations and performance problems encountered in the preparation of the music. In addition to the paper, the candidate will prepare a printed program with program notes; video and audiotapes should also be made. The candidate will be examined on these materials by the instrumental conducting faculty.

COMPREHENSIVE EXAM

For general information about the comprehensive exam, see section 5.3 of this Handbook.

The Wind Band Conducting area follows a portfolio format, with a combined written and oral exam. Please see Dr. Robert Ambrose for more detailed information about the exam.

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(36 total credit hours required)

1. Instrumental Conducting – Wind Band Track (20 credits)

APCD 8001-04 Applied Instrumental Conducting (3) [four semesters]
MUS 7060 Wind Ensemble (1) [two semesters]
MUS 8800 Wind Band Literature (3)
MUS 8970 Instrumental Conducting Project (3)

2. Required Related Courses (3 credits)

MUS 8000 Introduction to Graduate Studies (2)
MUS 6770 Advanced Aural Skills (1)

3. Musical Studies (6 credits)

A. Music History/Literature (3 credits)

(Music History Review (MUS 6150) is a prerequisite if required by placement tests.)

MUS 8830 Renaissance Music (3)
MUS 8840 Baroque Music (3)
MUS 8850 Pre-Classical and Classical Music (3)
MUS 8860 Romantic Music (3)
MUS 8870 Twentieth Century Music (3)

B. Music Theory (3 credits)

(Theory review courses required by placement tests are prerequisite)

MUS 6450 Advanced Tonal Analysis (3)
MUS 6460 Analysis of Post-Tonal Music (3)

4. Electives (7 credits)

**Students are strongly encouraged to take electives in applied music and music education.*