

**MASTER OF MUSIC**  
**CONCENTRATION IN INSTRUMENTAL CONDUCTING**  
**(WIND BAND TRACK)**

revised 2007

**PURPOSE**

This program provides a course of study intended to: a) develop and enhance the conducting skills of students; 2) extend students' musicianship and artistry through rigorous study of a variety of repertoire; 3) enhance the students' administrative knowledge in directing wind-band programs at the college level; and 4) prepare students for doctoral study in conducting.

**ADMISSION**

Application for admission is made through the Office of Graduate Studies in the College of Arts and Sciences. Online forms and instructions are found at [www.gsu.edu/casgrad](http://www.gsu.edu/casgrad). Additional information regarding application, admission, and program requirements may be obtained from the Graduate Catalog, which is available online at [www.gsu.edu](http://www.gsu.edu). Click on "GoSolar," then "Course Catalogs," then "Graduate Catalog." Applicants must submit any additional materials as specified below. Auditions and portfolios are part of the application process and should be completed prior to the application deadline.

Additionally, applicants must submit:

- A video recording (VHS or DVD) of a rehearsal and an audiotape or videotape of one or more recent performances by an ensemble that they have conducted
- A list of works that they have conducted in the past three years
- A list of works performed on their major instrument at the undergraduate level
- Evidence of current employment as an instrumental conductor or access to an appropriate instrumental ensemble

Applicants should expect to demonstrate their conducting and rehearsal techniques in a live performance with their own ensemble or a university ensemble.

Videotape and repertoire list should be submitted at the time of application to:

Georgia State University  
School of Music  
Admissions and Enrollment Coordinator  
75 Poplar St. Suite 522  
Atlanta, GA. 30303

**DO NOT SEND THESE ITEMS TO THE COLLEGE OF ARTS AND SCIENCES.** Be sure to identify all materials with your name, address, and desired semester of entry.

## **PROGRAM REQUIREMENTS**

1. Successful completion of at least 36 hours of graduate credit
2. MUS 8970 Instrumental Conducting Project/Recital
3. Comprehensive examination

## **MUS 8970: INSTRUMENTAL CONDUCTING PROJECT**

**The Concert:** The student will conduct an instrumental ensemble appropriate to their area of emphasis in a public concert, the length and content of which must be approved by the advisor and instrumental conducting faculty at least one semester prior to the date of the concert.

**The Paper:** A comprehensive paper analyzing the musical structure and style of the major composition. The paper should also include a brief biographical sketch of the each composer, a musical analysis of each work, and a description of the technical considerations and performance problems encountered in the preparation of the music. In addition to the paper, the candidate will prepare a printed program with program notes; video and audiotapes should also be made. The candidate will be examined on these materials by the instrumental conducting faculty.

## **COMPREHENSIVE EXAM**

By the midpoint of the final semester of study, the student will schedule an oral and/or written examination. The committee should include at least three faculty members (including the Director of Wind Studies and Ensembles and a theory or history faculty member). The examination will assess the student's knowledge regarding repertoire, pedagogy, music theory, and music history. The student will be expected to synthesize his/her knowledge and demonstrate a high level of musical understanding. Preparation should include a detailed review of all graduate courses taken and a review of the music that has been studied and performed as part of the master's program. It is the student's responsibility to provide a copy of all literature studied (both solo and chamber) and a listing of all graduate courses taken during the Master's program for each committee member at least one week before the scheduled examination date. The scheduled date of the comprehensive examination must be submitted to the Director of Graduate Studies no later than the midpoint of the final semester of study. Students planning to graduate in the Fall or Spring must complete the comprehensive examination by the end of the twelfth week of classes. Students planning to graduate in the Summer must complete the comprehensive examination by the end of the fourth week of classes.

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**(WIND BAND TRACK)**  
**(36 total credit hours required)**

**1. Instrumental Conducting – Wind Band Track (20 credits)**

APCD 8000	Applied Instrumental Conducting (3) [four semesters]
MUS 7060	Wind Ensemble (1) [two semesters]
MUS 8800	Wind Band Literature (3)
MUS 8970	Instrumental Conducting Project (3)

**2. Required Related Courses (3 credits)**

MUS 8000	Introduction to Graduate Studies (2)
MUS 6770	Advanced Aural Skills (1)

**3. Musical Studies (6 credits)**

A. Music History/Literature (3 credits)

(Music History Review (MUS 6150) is a prerequisite if required by placement tests.)

MUS 8830	Renaissance Music (3)
MUS 8840	Baroque Music (3)
MUS 8850	Pre-Classical and Classical Music (3)
MUS 8860	Romantic Music (3)
MUS 8870	Twentieth Century Music (3)

B. Music Theory (3 credits)

(Theory review courses required by placement tests are prerequisite)

MUS 6450	Advanced Tonal Analysis (3)
MUS 6460	Analysis of Post-Tonal Music (3)

**4. Electives (7 credits)**

*\*Students are strongly encouraged to take electives in applied music and music education.*