

MASTER OF MUSIC
CONCENTRATION IN INSTRUMENTAL CONDUCTING
(ORCHESTRAL TRACK)

revised 2007

PURPOSE

This program provides a course of study intended to: a) develop and enhance the conducting skills of students; b) extend students' musical and administrative knowledge in directing orchestras; and c) prepare students for doctoral study in conducting.

ADMISSION

Application for admission is made through the Office of Graduate Studies in the College of Arts and Sciences. Online forms and instructions are found at www.gsu.edu/casgrad. Additional information regarding application, admission, and program requirements may be obtained from the Graduate Catalog, which is available online at www.gsu.edu. Click on "GoSolar," then "Course Catalogs," then "Graduate Catalog." Applicants must submit any additional materials as specified below. Auditions and portfolios are part of the application process and should be completed prior to the application deadline.

Additionally, applicants must submit:

- A video recording (VHS or DVD) of a rehearsal and an audiotape or videotape of one or more recent performances by an ensemble that they have conducted
- A list of works that they have conducted in the past three years
- A list of works performed on their major instrument at the undergraduate level
- Evidence of current employment as an instrumental conductor or access to an appropriate instrumental ensemble

Applicants should expect to demonstrate their conducting and rehearsal techniques in a live performance with their own ensemble or a university ensemble.

Videotape and repertoire list should be submitted at the time of application to:

Georgia State University
School of Music
Admissions and Enrollment Coordinator
75 Poplar St. Suite 522
Atlanta, GA. 30303

DO NOT SEND THESE ITEMS TO THE COLLEGE OF ARTS AND SCIENCES. Be sure to identify all materials with your name, address, and desired semester of entry.

PROGRAM REQUIREMENTS

1. Successful completion of at least 36 hours of graduate credit
2. MUS 8970 Instrumental Conducting Project/Recital
3. Comprehensive examination

MUS 8970: INSTRUMENTAL CONDUCTING PROJECT

The Concert: The student will conduct an orchestra in a public concert, the length and content of which must be approved by the advisor and instrumental conducting faculty at least one semester prior to the date of the concert.

The Paper: A comprehensive paper analyzing the music structure and style of the major composition. The paper should include a brief biographical sketch of each composer, a musical analysis of each work, and a description of the technical consideration and performance problems encountered in the preparation of the music. In addition to the paper, the candidate will prepare a printed program with program notes; video and audio recordings should also be made.

COMPREHENSIVE EXAM

By the midpoint of the final semester of study, the student will schedule an oral and/or written examination. The committee should include at least three faculty members (including the Charles Thomas Wurm Distinguished Professor of Orchestral Studies and a theory or history faculty member). The examination will assess the student's knowledge regarding repertoire, pedagogy, music theory, and music history. The student will be expected to synthesize his/her knowledge and demonstrate a high level of musical understanding. Preparation should include a detailed review of all graduate courses taken and a review of the music that has been studied and performed as part of the master's program. It is the student's responsibility to provide a copy of all literature studied (both solo and chamber) and a listing of all graduate courses taken during the Master's program for each committee member at least one week before the scheduled examination date. The scheduled date of the comprehensive examination must be submitted to the Director of Graduate Studies no later than the midpoint of the final semester of study. Students planning to graduate in the Fall or Spring must complete the comprehensive examination by the end of the twelfth week of classes. Students planning to graduate in the Summer must complete the comprehensive examination by the end of the fourth week of classes.

MASTER OF MUSIC
CONCENTRATION IN INSTRUMENTAL CONDUCTING,
(ORCHESTRAL TRACK)
(36 total credit hours)

1. Instrumental Conducting (17 credits)

APCD 8000	Applied Instrumental Conducting [three semesters]
MUS 6940	Orchestral Literature (3), Prerequisite: MUS 6160 or equivalent
MUS 7070	Orchestra (1) [two semesters]
MUS 8970	Instrumental Conducting Project (3)

2. Required Related Courses (5 credits)

MUS 8000	Introduction to Graduate Studies (2)
MUS 6110	Orchestration and Instrumentation (3)

3. Musical Studies (6 credits)

A. Music History/Literature (3 credits)

(Music History Review (MUS 6150) is a prerequisite if required by placement tests.)

MUS 8830	Renaissance Music (3)
MUS 8840	Baroque Music (3)
MUS 8850	Pre-Classical and Classical Music (3)
MUS 8860	Romantic Music (3)
MUS 8870	Twentieth Century Music (3)

B. Music Theory (3 credits)

(Theory review courses required by placement tests are prerequisite)

MUS 6450	Advanced tonal Analysis (3) Pre-requisite MUS 6160 or equivalent
MUS 6460	Analysis of Post-Tonal Music (3) Pre-requisite MUS 6160 or equivalent

4. Electives (8 credits)